

La lettre à Elise

(Extrait en simplifié)

L. v. Beethoven

The image displays a simplified piano score for the first 17 measures of 'La lettre à Elise' by Ludwig van Beethoven. The score is written in 3/4 time and D major. It consists of four systems of music, each with a treble and bass clef staff. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *pp* (pianissimo) at the beginning and *mf* (mezzo-forte) later in the piece. Measure numbers 5, 11, and 17 are clearly marked. Brackets are placed below the bass staff to indicate phrasing. The piece concludes with a double bar line at the end of measure 17.