

# Boby chéri

Emily Loizeau

Ternaire (swing) ♩ = 118

Arrangement Marie-Cécile Baritou

Piano

The piano introduction consists of two staves in G major and 3/4 time. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a similar pattern with some chords. The piece is marked 'Ternaire (swing)' with a tempo of 118 beats per minute.

5

bo - by ché - ri, vous sou ve nez vous de moi cet te mu sique

Measures 5 and 6 of the piano accompaniment. Measure 5 features a triplet of eighth notes in the right hand. Measure 6 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

7

son nait mieux au tre fois Oh my ba by \_\_\_ chan te riez \_\_\_

Measures 7 and 8 of the piano accompaniment. Measure 7 features a triplet of eighth notes in the right hand. Measure 8 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

10

— vous quel ques notes a vec moi — pour le res — te de la vie j'en ai

Measures 10 and 11 of the piano accompaniment. Measure 10 features a triplet of eighth notes in the right hand. Measure 11 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

13

man gé des gui mauves — mais ce soir j'en ai ma dose — j'ai je

Measures 13 and 14 of the piano accompaniment. Measure 13 features a triplet of eighth notes in the right hand. Measure 14 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

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2  
15

Musical notation for measures 2-15. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The lyrics are: "té toute ma bi blio thèque rose — Oh my ba by — oh mon ka".

18

Musical notation for measures 18-21. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The lyrics are: "mi kaze mon bo by ché ri Sors ton Zip po — Ton pe lot".

22

Musical notation for measures 22-24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The lyrics are: "— si non — t'as un ga — ge Oh c'qu'il est beau —". There are triplets in the bass line under the words "ga" and "ge".

25

Musical notation for measures 25-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The lyrics are: "— ce cha meau — oh oh oh oh oh oh oh oh oh oh oh oh". There is a first ending bracket above measures 25-26.

29

Musical notation for measures 29-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The lyrics are: "oh oh oh oh — oh oh oh oh oh oh oh oh". There is a second ending bracket above measures 31-32.

33

Musical notation for measures 33-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The lyrics are: "Sors cet oi seau — ou à zé ro — j'ou vre sa ca —".

37

— a ge Oh qu'il est gros — ton cah meau oh oh oh

41

oh oh oh oh oh oh oh oh oh oh oh oh oh oh

45

— oh oh oh oh oh oh oh oh oh oh oh oh oh oh

49

oh oh Oh ce man chot — me fait — la peau

52

— quand il — n'est pas sa — ge — il me fait le beau

55

— il me met les crocs — Sors ton oi seu

59

— ou à zé ro j'ou vre sa ca

62

Oh ce qu'il est beau ton cha meau oh oh oh oh oh oh

66

oh oh oh oh oh oh oh oh oh oh oh oh oh

70

oh oh